# 1NC

### 1NC—Policy

#### We’re in a cybernetic episteme -- communication is structured by extraction of surplus, producing feedback loops of information that have destroyed objective reality. Technology has become a project of extracting personhood from the subject to upload it into the cloud. Cybernetic neuropower infiltrates and manipulates decision-making in order to make all actions productive for capitalism. Cybernetic capitalism depends on colonialism, imperialism and environmental destruction. Extinction first is a racist smoke-screen.

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Life and society worldwide have been transformed by digital technology, including the fabrics of emotional relationships. Many believed the internet would be the largest ungoverned space in the world with unlimited emancipatory potential, and trusted Big Tech to make the world a better­ place. Yet power and capitalism filled that space with surveillance systems, the production of private capital, the monetization of data, and the control of human lives. Social media now shape daily life and many have lost faith in the possibility of a shared consensus reality. We are living in a scenario similar to one imagined by Black Mirror: our belief in digital communication and social media creates narcissistic personalities, selves dissociated and dislocated from their reflections online. Digital communication offers an opaque mirror that delivers egos without bodies, eliding alterity.

The collapse of reality, however, is not an unintended consequence of advancements in, for instance, artificial intelligence: it was the long-term objective of many technologists, who sought to create machines capable of transforming human consciousness (like drugs do). Communication has become a site for the extraction of surplus value, and images operate as both commodities and dispositives for this extraction. Moreover, data mediates our cognition, that is to say, the way in which we exist and perceive the world and others. The image—and the unlimited communication promised by constant imagery—have ceased to have emancipatory potential. Images place a veil over a world in which the isolated living dead, thirsty for stimulation and dopamine, give and collect likes on social media. Platform users exist according to the Silicon Valley utopian ideal of life’s complete virtualization.

The internet, moreover, has radically changed the political communications game and must be considered a complex propaganda apparatus. Although a single Tweet can destroy someone’s career, and fake news can start a real news cycle, meaning is subordinate to the circulation of vacuous content. The capitalist capture of data for profit does not rely on policing content; the production of capital only relies on the constant exchange and circulation of information. We don’t yet know the full extent of the manipulation of companies such as Facebook, Google, and Amazon in the last two elections in the US or in other elections around the world. But it is undeniable that digital platforms are actively censoring content in the interests of particular political actors. For instance: in October 2020, Zoom canceled a meeting hosting Palestinian human rights activist Leila Khaled; a month before, Facebook and Twitter censored information detrimental to Joseph Biden’s presidential campaign. The same two companies intervened and shut down pro-Trump accounts in 2020, even Donald Trump’s own Facebook and Twitter accounts.

After the attempted coup at the US capitol on January 6, 2020, Facebook’s recently instituted oversight board ruled that Trump had created “an environment where a serious risk of violence was possible.” In this light, it seems likely that he will continue to be banned from the platform. According to journalist Shoshana Zuboff, however, this is insufficient, given that the oversight board’s decision (whose work is supported by a $130 million endowment from Facebook) follows years of inaction by CEO Mark Zuckerberg, who indulged and appeased Trump while entrenching what Zuboff calls “surveillance capitalism.” A liberal might think that shutting up Trump and helping Biden is not bad, as they are actions that seemingly advance the interests of the Democratic Party. What is at stake here, however, is not whether the platforms take a “good” or “bad” stance on a particular issue; the problem is that they have immense unchecked power and can act as they please. Platforms are allowed to secretly extract behavioral data from users, whether or not users are aware, transforming the information into targeted ads, destroying privacy, changing human experience into data, altering elections, and reshaping human civilization. This structure can be termed the “cybernetic episteme,” and the new form of control, which goes beyond the previous regime of biopower, can be termed “neuropower.”

According to its Greek etymology, an “episteme” is a system of understanding. In The Order of Things, Michel Foucault uses the term “épistemè” to mean the nontemporal or a priori knowledge that grounds what is taken as truth in a given moment. Several epistemes coexist at a given time, as they constitute parts of various systems of power and knowledge. The cybernetic episteme, as defined by the collective Tiqqun some twenty years ago, describes our relationship to technology and machines (which are inseparable from the workings of capitalism). The cybernetic episteme is based on the modern tenet of progress and human-led transcendence achieved through science and technology.

Under neuropower, the sensible gives way to cognitive pathologies. These pathologies depend on the consumption of content rather than the sharing of meaning. As Thomas Metzinger explains, the internet has become an integral part of how we model ourselves, as we use it for external memory storage, as a cognitive prosthesis, and for emotional self-regulation. This has radically changed the structure of conscious experience, creating a new form of waking consciousness that resembles “a mixture of dreaming, dementia, intoxication, and infantilization.” Other effects of neuropower are humans’ growing invisibility to each other and a paroxysmal racism that infiltrates power, technology, culture, language, and work. For Franco “Bifo” Berardi, racism has become a “virus” that exacerbates fear—above all, the fear of extinction, which seems to have become one of the motors behind white supremacy in the world. Dissociated from our environment, alienated from each other, we are oblivious to the challenges that are being posed to humanity by the Capitalocene.

1.

Under lockdown, internet-based technology became embedded in everyday life more than ever before. Zoom and other platforms became the matrix of a production model that exacerbates the power of technology over society. A new lockdown economy has emerged in this disembodied communication space, where knowledge is subsumed under the rules of capital accumulation. The pandemic has led to extreme alienation, to the point that privilege is defined as depending on invisible laborers to sustain forms of life. This means that a new “virtual working class” has emerged that can take basics like food, water, and electricity for granted, knowing that they do not have to risk their bodies to have these comforts.

Until 2016, digital technology promised access to all human knowledge, unlimited exchange, self-expression, democratization, participation, opportunities to make money, the acceleration of bureaucratic processes, and the means for grassroots and popular power to challenge governments and corporations. The peak of this alluring cyber-utopia came around 2010–11, when social media played a crucial role in the Occupy and Arab Spring movements. But in 2016, when Cambridge Analytica was revealed to have intervened in the US elections that brought Donald Trump to power, the public’s belief in such technologies to change power structures began to shift. We witnessed the worldwide rise of right-wing governments and populist movements supported by wealth. Maurizzio Ferraris has called this the era of “post-truth,” when the deconstruction of a stable truth became an important political tool. In online public space, discourse has been shattered, truth has become indiscernible, and relativism has become the norm. The public sphere—the bastion of established and emerging democracies, bolstered by mass media—began to shatter.

Leaders such as Benjamin Netanyahu, Donald Trump, Andrés Manuel López Obrador, Jair Bolsonaro, and Narendra Modi have used digital communications to construct charismatic identities and disseminate populist messages, causing deep social and political polarization. Politics has profoundly mutated: while minorities and people at the margins have found ways to validate their speech by expressing their perspectives, individualized propaganda has become the order of the day. Algorithms feed users the information they search for, resulting in personalized information bubbles designed to engage preexisting biases. Much of the news media now functions by monetizing user engagement through this type of targeting, which has led to new forms of intensified racism and other types of prejudice. Author Andrey Mir has termed this “postjournalism.” He explains that, since mass media outlets have lost publicity revenue, they need to monetize engagement on the internet and do so by generating anger and hatred, usually directed at some specific group of people. For many, the news is the way to access the world, and rage has become currency: platforms drive and monetize anger as a mode of engagement.

A complex form of authoritarianism is emerging, linked to digital platforms owned by the powerful CEOs who make up the notorious “Silicon Six.” Under the new authoritarianism, populations are no longer commanded: they are asked to participate, and in this simulation of involvement, the “ideology of connection” replaces the idea of social relations, neutralizing democratic demands from users to have control over their own lives, rights, and data. In this way, people are made passive. Cédric Durand explains the difference between the original conception of the World Wide Web and the subsequent development of closed platforms. The WWW began as a decentralized architecture in which a generic transaction protocol (http) and a uniform identification format (URI/URL) generated a space of flat content. In this space, human and nonhuman agents could have access to information without any third-party mediation. In contrast, closed platforms use application programming interfaces, or APIs, to mediate interaction, giving way to data loops in which interactions are more dense. The technical object that sustains this hierarchical architecture is the API, each of which is owned by a platform. On the one hand, big platforms, by way of APIs, offer apps that incorporate basic and indispensable data for users. On the other, platforms have access to the additional information generated by the API, such as user activity and buying habits. As the ecosystem grows in complexity, the platform is able to accumulate more and more data. We become more densely connected with each other and with the platforms every day, as our lives get more and more tied to the cloud. Our dependency on platforms provides the ground for technofeudalism. Historically, feudalism was characterized by a fundamental inequality that enabled the direct exploitation of peasants by lords. The lord was both the manager and master not only of the process of production, but of the entire process of social life. In today’s technofeudalism, platform owners are the digital lords and users are the serfs. Rather than commodity production, these platforms are geared towards accumulation through rent, debt, and the privatization of the basic infrastructure that sustains our lives. What is at stake is no longer “true” or “fake” information but the cybernetic episteme upon which our lives and subjectivities have been built.

The cybernetic episteme is premised upon modernity’s enclosure of experience. In modern epistemology, which is the precondition of the cybernetic episteme, the self is externalized and experienced at a remove from the body. Perception is centered on the brain and eyes instead of the whole body, separating sensation from reason. The self’s relationship with the world is mediated through mirrors, camera lenses, the canvas, the microscope, and mathematical models. The cybernetic episteme, moreover, is inextricable from colonialism, which entails dispossession, dislocation, dissociation, and appropriation. Ariella Azoulay has called the logic underpinning these processes “the shutter”; this logic is materialized in photographic technology that separates humans from objects, self from the world, and people from their lands. The shutter is the principle of imperialism by which campaigns of plunder have left people both worldless and objectless. For Azoulay, the logic of the shutter was invented centuries before photography gave it a technological apparatus, and it enabled the dispossession of non-Western peoples in tandem with the accumulation of visual and material wealth in archives and museums in the West.

The cybernetic episteme is likewise conceptually constituted by this shutter, since it relies on capturing, naming, moving, and archiving subjects—as does imperialism. In this regard, the cybernetic episteme naturalizes the mediation of the self; it creates not only the condition of detachment from the world, but allows the appropriation of the cultures of others, as well as the dissolution of collective being. The shutter is akin to Heidegger’s Gestell or “representation,” which goes hand in hand with Eurocentrism and Anthropocentrism. The Gestell and the shutter both imply that the world and experience have become representation, through an aesthetic order in which what is produced as artifice becomes the reality of experience.

In a 2017 Facebook promo video for a new virtual reality technology, Mark Zuckerberg and his colleague Rachel Frank tele-transported themselves to Puerto Rico after a devastating flood. They intended to showcase the potential of the new technology, but instead revealed its inherent violence. The ability to transport oneself to faraway places “as if” one’s body were present gives the illusion that one we can make a difference in the world through technology. Another example, in a different register of colonial modernity is that way Western museums allow visitors to "transport" themselves by observing objects looted from elsewhere, like the Pergamon Museum in Berlin where museumgoers can roam around the Ishtar Gate, which has been on display in the museum since 1930. In a section of Ariella Azoulay’s video Undocumented: Unlearning Imperial Plunder (2020), she films actual visitors to the Pergamon while noting that dislocation is the essence of (imperial) modernity. The VR museum visitor is at the center of a world, but they are not really there (an effect similar to the dispositive of perspective in painting). For globalized Western culture, the ground for vision, enlightenment, culture, and even social change is the dislocation and disappearance of bodies.

Disembodiment and dislocation are also fundamental epistemological premises of transhumanist Silicon Valley ideology. In this ideology, the teleology of secular modern individualism culminates in the uploading of a person’s mind to a new biological, artificial, or biological-artificial body. The utopian goal of expanding and preserving human consciousness is physically and spiritually achieved. Transhumanism is the dream of enhancing the human body through technology, and ultimately escaping human suffering by transcending the “errors” of death and aging.

Posthumanism takes things a step further: its goal is to immortalize consciousness by uploading it to a robotic or synthetic body. Posthumanism does away with the biological dimension of the self, fundamentally altering what it means to be “human.” In both trans- and posthumanism, technology promises to give us the divine attributes of omnipresence, omnipotence, and omniscience, making humans into “pure consciousness,” achieving a kind of individual and secular transcendence. In the first episode of the British TV series Years and Years (2019), Bethany, an adolescent whose face is hidden behind a 3D emoji mask, announces to her parents that she is “transhuman.” She declares: “I don’t want to be flesh. I want to escape this thing and become digital, I want to live forever as information.” Eventually Bethany becomes a hero with transhuman superpowers: her mechanized eyes and brain, which are connected to all the data in the world, allow her to make visible the horrors that the British government have perpetrated in a refugee camp. This techno-utopian narrative implies a democratic ideology, insofar as one political goal of democracy is to make visible the ordeals of oppressed minorities—in this case through virtual disembodiment.

In contrast to this techno-utopian narrative, science fiction—especially cyberpunk literature— generally portrays transhumanism as a nightmarish apocalyptic scenario of social control and individual subjection. Several episodes of Black Mirror do this, for example. But what Black Mirror and Years and Years have in common is that technological advances and the increasing symbiosis between humans and machines are associated with political, economic, and social instability. In reality, “mind uploading” has attracted millions of dollars of investment from the billionaires of Silicon Valley and beyond. In a mixture of engineering and enlightenment, consciousness is now being hacked through biofeedback techniques, meditation practices, and microdosing drugs. Many critics have observed that the utopian ideology of transhumanism underpins the Valley’s culture of “move fast, break things, and make as much money as possible.” Technologies aiming to expand human consciousness are rooted in purely extractivist, capitalist values. In this sense, cybernetics is a political project on a planetary scale. As described by Tiqqun, cybernetics is a gigantic “abstract machine” made up of binary machines deployed by empire, and a form of political sovereignty that has merged with the capitalist extractivist project.

2.

In the pre-cybernetic era—that is to say, before the 1940s—machines were intended to emulate humans; their actions resembled human behavior, but ostensibly without intent or emotions. This is why Donna Haraway describes pre-cybernetic machines as “haunted.” They seemed animated by ghosts, reminiscent of Walter Benjamin’s automaton that was inhabited by a hunchbacked dwarf. Machines were not self-moving, self-designing, or autonomous. They could not achieve human dreams, only mock them. In turn, humans related to machines by using or acting upon them: switching them on or off, using them as tools to achieve an end. Today, the relationship between human and machine is based on internal, mutual communication in a feedback loop. Early machines were led; today, machines lead us. This does not mean that machines have simply become humanized through the proliferation of androids. Rather, humans have surrendered consciousness to AI, becoming obedient and predictable. In the twenty-first century, machines have blurred the distinction between the artificial and human mind, not only because machines can imitate human functions, but because humans have become increasingly passive, since we are now subject to neuropower.

Within the cybernetic episteme, it is no longer enough to talk about a “control society”; we must talk instead about a composite of interlinked forms of oppression (exploitation, alienation, and domination), in tandem with extreme securitarianism. Another way to see the cybernetic episteme is as the reconceptualization of social worlds into information-processing systems. Practices of computation are used to produce new organizational and infrastructural apparatuses, which in turn create value and profit by exploiting and disposing of human life. Social worlds are subsumed into technologies through techniques such as statistical forecasting and data modeling.

The cybernetic episteme stems from a world brought into being by Europeans; this world began with the discovery of the “new world” and the creation of empires and colonies (which coincided with the scientific revolution). In this sense, the cybernetic episteme is inseparable from the Western civilizing project for the whole world, which connected disparate places through technologies like the telegraph and steam shipping, often powered by the extraction of fossil fuels like coal. This project has culminated in globalization as the deregulation and financialization of world economies.

The Western civilization project, based on Enlightenment values including equality, peaceful public life, access to modern science, the rule of law, democracy, and technological progress, involved the creation of infrastructure to unify nations and the world. We can call this infrastructure the “technosphere.” The technosphere comprises not only digital technology but all machines, factories, computers, cars, buildings, railways, and mobility infrastructure, as well as systems of food production, resource extraction, and energy distribution. Today, the infrastructure of the world—the technosphere—is shaped by information, which means that the world we inhabit is designed by data.

The technosphere is a supplement humans have created to help overcome the limits of “human nature” insofar as humans cannot live independently from structures geared towards sustaining life. The technosphere has promised to enable us to increase production and reproduction with less human effort. Moreover, the technosphere is also regarded as the main tool humans have to fight decay, entropy, and death, since it comprises all the structures humans have built to keep themselves alive on the planet. The total mass of the technosphere amounts to fifty kilos for every square meter of earth’s surface—a total of thirty trillion tons, which coexists with the diminishing hydrosphere (water, the frozen polar regions) and the biosphere (all of earth’s living organisms). The ultimate price of the technosphere is global warming and environmental devastation. Like humans, the technosphere needs external energy input, which is not sustainable as long as it comes from fossil fuels that will eventually be depleted.

From this standpoint, the cybernetic episteme represents the gradual merging of human activity into the activity of what we have built and surrounded ourselves with. Much of this built environment is invisible. Infrastructure and data are partially occult because we are alienated from them, even as we are produced and managed by them. The invisible infrastructure that sustains our lives is what matters politically right now. And insofar as the technosphere is cybernetic, it is inextricable from capitalism and politics.

3.

Human communication is at the center of the cybernetic global order. The neural system of globalized networked society is digital communication. In a 1975 film called Comment ça va?, Anne-Marie Miéville and Jean-Luc Godard discuss the “illness” of information. They begin with an image of the Carnation Revolution in Portugal, published in the leftist newspaper Libération. At the time, photojournalistic images had begun to proliferate as a form of information, and Godard and Miéville critique Libération (the most left-wing newspaper in Europe in those days) for failing to include the reader in the creation and dissemination of information. They ask: “How is it that things enter and exit the machine?” (Comment ça va de l’entrée à la sortie de la machine?). This question is about how ideas, words, discourses, human interaction, and images become information and then reach readers and viewers.

In Comment ça va?, mass media represents an illness that has killed communication and language. Last year, Godard updated his critique of the media in an interview posted to Instagram. He stated: “Plato’s cave has been fixed on paper/screen.” For Godard, the consequence of the becoming-information of communication and language is the loss of ambiguity in communication. Digital technology has infiltrated every aspect of existence, and the margin of error between the transmission and the reception of a message has been eliminated by mediatization and digitization. For Godard, digital communication denies the force of the image or the word because it eliminates redundancy, misunderstanding, the possibility of reading between the lines, and the possibility of alterity.

In a more recent film of his—Adieu au language from 2014—Godard suggests that digital media have destroyed face-to-face communication. He asks: What kind of self could emerge in a time when objects and bodies are disfigurable and refigurable through virtual manipulation? Godard posits that the origins of today’s totalitarianism can be traced to the interruption of interior experience by the spectacle. In the film, Godard features a lengthy quote from Philippe Sollers explaining that the spectacle “cuts off” the subject from its interior life—a process that is, paradoxically, highly seductive. Furthermore, for Godard digital communication creates a new form of isolated solitude where people lack ties to others. In this light, technology has not become an extension of man, as Marshall McLuhan predicted, but has instead attained autonomy from man, since digital media can communicate amongst themselves without human mediation. For Godard, this means that the “face-to-face” encounter—a basic form of human relation that is the foundation of ethics—is no longer possible.

Sherry Turkle, a clinical psychologist and sociologist, comes to similar conclusions: daily conversations no longer involve eye contact, and face-to-face discussion has been replaced by words on a screen. According to Turkle, texts, tweets, Facebook posts, Instagram messages, and Snapchats split our attention and diminish our capacity for empathy. They have created new codes of etiquette; no longer do we feel restrained from reaching for our phones in the presence of other people. This new etiquette entrenches a culture of individualism and isolation from each other. This isolation cultivates the perfect ground for fascism.

The digitization of communication not only has political and communal consequences. It also affects the neuroplastic potential of the living brain. The cybernetic episteme reshapes our working memory by rearranging its contents. As Warren Neidich writes, the new focus of power is not only the false reproduction of the past (the manipulation of the archive), but the manipulation of our working memory—the type of memory that influences our decision-making. Authoritarian neuropower wants nothing less than to shape our future memory, argues Neidich.

If the nervous system of cybernetics is digital communication, at the center of digital communication is desire. Mark Fisher devoted his last lectures at Goldsmiths in 2017 to this subject. During one lecture, he played for his students a famous Apple TV commercial from 1984, directed by Ridley Scott and originally broadcast during the Superbowl. In an overt reference to George Orwell’s novel 1984, the commercial depicts a dreary, repressive control society. This society is seemingly liberated when a buxom blonde woman tosses a sledgehammer at a large screen broadcasting the image of an authoritarian figure, causing the screen to explode. The commercial ends with these lines crawling across the screen: “On January 24, Apple Computer will introduce Macintosh. And you’ll see why 1984 won’t be like 1984.” Fisher observes that the video counterposes top-down bureaucratic control to upstart entrepreneurialism. The dreary control society depicted in the commercial is an allusion to not only the Soviet Union, but also IBM, the dominant computer maker at the time. Apple posits itself as the dynamic, colorful new company that will liberate society from dreary IBM, ushering in a new, more vibrant world order. This new world order will fulfill our (capitalist) desires in a way that the communist world cannot. As Fisher suggests, we now live in that world of libidinal capitalism.

Elsewhere Fisher writes that what drives the circulation of information is the user’s desire to make one more connection, to leave one more reply, to keep on clicking. Capitalism persists because cyberspace is already under our skin, writes Fisher; to retreat from it would be like trying to retreat into some nonexistent precapitalist imaginary. In his view, we believe we have as much a chance of escaping capitalism as we do of crawling back inside our mother’s womb.

5.

By means of the cybernetic episteme, Silicon Valley has shaped the world we all live in. As we are poisoned equally by microplastics and fake news, losing our grasp of a shared reality, the “Silicon Six”—as Sacha Baron Cohen called the titans of Silicon Valley in a 2019 speech—propagate algorithm-fueled fear, propaganda, lies, and hate in the name of profit. As Baron Cohen pointed out, the major online platforms largely avoid the kind of regulation and accountability that other media companies are subject to. “This is ideological imperialism,” he said. “Six unelected individuals in Silicon Valley impos[e] their vision on the rest of the world, unaccountable to any government, and acting as if they are above the law.” He called digital platforms the greatest propaganda machine in history.

Democratic institutions have failed to reign in the information chaos and the destruction of the public sphere. As Shoshana Zuboff argues, we inhabit a communications sphere that is no longer a public sphere. She describes this situation as an “epistemic coup” that has taken place in four stages: First, by way of companies gathering personal data about us and then claiming it as their own private property. Second, through data inequality, which means that companies know more than we do. Third, through the epistemic chaos created by algorithms. And fourth, through the institutionalization of this new episteme and the erosion of democratic governance.

Baron Cohen observes that people can take a stand against platforms by recognizing our power to boycott them. (One example is the mass defection from WhatsApp to Telegram when the former announced that would share its user data with Facebook.) But we also need to defend the existence of facts and a shared reality, understanding the world not as something we see but as something we inhabit—treating life not as something we have, but as something we live. Anti-platform strategies might be accused of Luddism, but they are not necessarily opposed to technology—only to certain uses of technology.

It is also crucial that we regard the cybernetic episteme as inextricable from a broader malaise: humanity’s relationship to life and the planet is a toxic one. The very technologies that supposedly enable us to read, think, flourish, and desire are destroying the world we inhabit.

People continue to yearn for commonality, mutuality, and something to share. But the culture we currently share is largely mediated by repressive, profit-driven digital platforms. This is why we need to flee from the invasion of images, to distinguish between image and reality, and to affirm the opacity of the world and the ambiguity of language. We need to resist platform monopoly through presence, embodiment, immediacy, and human memory. We need to find ways to create life as opposed to turning it into data, combine emotional and intellectual knowledge, and regard visceral gut feelings as a form of human consciousness. We need to learn to exist in symbiosis with others and with the environment, not dislocated, uprooted, and detached.

#### Social and economic control is a means to grease the wheels of cybernetic capitalism. It’s unsustainable, so markets have replaced the “invisible hand” with industry sectors and legal restraints.

Tiqqun 1, they are a French collective formed in 1999! (“The Cybernetic Hypothesis”, http://theanarchistlibrary.org/library/tiqqun-the-cybernetic-hypothesis#toc4)

Nothing expresses the contemporary victory of cybernetics better than the fact that value can now be extracted as information about information. The commodity-cybernetician, or “neo-liberal” logic, extends over all activity, including that which is still not commodified, with an unflagging support of modern States. More generally, the corollary to the precarization of capitalism’s objects and subjects is a growth of circulation in information on their subject: this is as true for unemployed workers as it is for cops. Cybernetics consequently aims to disturb and control people in one and the same movement. It is founded on terror, which is a factor in its evolution — the evolution of economic growth, moral progress — because it supplies an occasion for the production of information. The state of emergency, which is proper to all crises, is what allows self-regulation to be relaunched, and to maintain itself as a perpetual movement. Whereas the scheme of classical economy where a balance of supply and demand was to permit “growth” and thusly to permit collective well-being, it is now “growth” which is considered an endless road towards balance. It is thus just to critique western modernity as a “infinite mobilization” the destination of which is “movement towards more movement.” But from a cybernetic point of view, the self-production that equally characterizes the State, the Market, robots, wage workers, or the jobless, is indiscernible from the self-control that moderates and slows it down.

It comes across clearly then that cybernetics is not just one of the various aspects of contemporary life, its neo-technological component, for instance, but rather it is the point of departure and arrival of the new capitalism. Cybernetic Capitalism — what does that mean? It means that since the 1970s we’ve been dealing with an emerging social formation that has taken over from Fordist capitalism which results from the application of the cybernetic hypothesis to political economy. Cybernetic capitalism develops so as to allow the social body, devastated by Capital, to reform itself and offer itself up for one more process of accumulation. On the one hand capitalism must grow, which implies destruction. On the other, it needs to reconstruct the “human community,” which implies circulation. “There is,” writes Lyotard, “two uses for wealth, that is importance-power: a reproductive use and a pillage use. The first is circular, global, organic; the second is partial, death-dealing, jealous... The capitalist is a conqueror, and the conqueror is a monster, a centaur. His front side feeds off of reproducing the regulated system of controlled metamorphoses under the law of the commodity-talion, and its rear side off of pillaging overexcited energies. On the one hand, to appropriate, and thus preserve, that is, reproduce in equivalence, reinvest; on the other to take and destroy, steal and flee, hollowing out another space, another time.” The crises of capitalism, as Marx saw them, always came from a de-articulation between the time of conquest and the time of reproduction. The function of cybernetics is to avoid crises by ensuring the coordination between Capital’s “front side” and “rear side.” Its development is an endogenous response to the problem posed to capitalism — how to develop without fatal disequilibrium arising.

In the logic of Capital, the development of the piloting function, of “control,” corresponds to the subordination of the sphere of accumulation to the sphere of circulation. For the critique of political economy, circulation should be no less suspect than production, in effect. It is, as Marx knew, but a particular case of production as considered in general. The socialization of the economy — that is, the interdependence between capitalists and the other members of the social body, the “human community” — the enlargement of Capital’s human base, makes the extraction of surplus value which is at the source of profit no longer centered around the relations of exploitation instituted by the wage system. Valorization’s center of gravity has now moved over to the sphere of circulation. In spite of its inability to reinforce the conditions of exploitation, which would bring about a crisis of consumption, capitalist accumulation can still nevertheless survive on the condition that the production-consumption cycle is accelerated, that is, on the condition that the production process accelerates as much as commodity circulation does. What has been lost to the economy on the static level can be compensated on the dynamic level. The logic of flows is to dominate the logic of the finished product. Speed is now taking primacy over quantity, as a factor in wealth. The hidden face of the maintenance of accumulation is the acceleration of circulation. The function of the control devices is thus to maximize the volume of commodity flows by minimizing the events, obstacles, and accidents that would slow them down. Cybernetic capitalism tends to abolish time itself, to maximize fluid circulation to the maximum: the speed of light. Such is already the case for certain financial transactions. The categories of “real time,” of “just in time,” show clearly this hatred of duration. For this very reason, time is our ally.

This propensity towards control by capitalism is not new. It is only post-modern in the sense that post-modernity has been confused with the latest manifestation of modernity. It is for this reason that bureaucracy developed at the end of the 19th century and computer technology developed after the Second World War. The cybernetization of capitalism started at the end of the 1870s with the growing control of production, distribution, and consumption. Information regarding these flows has since then had a central strategic importance as a condition for valorization. The historian James Beniger states that the first control-related problems came about when the first collisions took place between trains, putting commodities and human lives in peril. The signalization of the railways, travel time measurement and data transmission devices had to be invented so as to avoid such “catastrophes.” The telegraph, synchronized clocks, organizational charts in large enterprises, weighing systems, roadmaps, performance evaluation procedures, wholesalers, assembly lines, centralized decision-making, advertising in catalogues, and mass communications media were the devices invented during this period to respond, in all spheres of the economic circuit, to a generalized crisis of control connected to the acceleration of production set off by the industrial revolution in the United States. Information and control systems thus developed at the same time as the capitalist process of transformation of materials was growing and spreading. A class of middlemen, which Alfred Chandler called the “visible hand” of Capital, formed and grew. After the end of the 19th century, it was clear enough to PEOPLE that expectability [had] become a source of profit as such and a source of confidence. Fordism and Taylorism were part of this movement, as was the development of control over the mass of consumers and over public opinion via marketing and advertising, in charge of extorting from them by force, and then putting to work, their “preferences,” which according to the hypotheses of the marginalist economists, were the true source of value. Investment in organizational or purely technical planning and control technologies became more and more salable. After 1945, cybernetics supplied capitalism with a new infrastructure of machines — computers — and above all with an intellectual technology that permitted the regulation of the circulation of flows within society, and making those flows exclusively commodity flows.

That the economic sectors of information, communication, and control have taken ever more of a part in the economy since the Industrial Revolution, and that “intangible labor” has grown relative to tangible labor, is nothing surprising or new. Today these account for the mobilization of more than 2/3 of the workforce. But this isn’t enough to fully define cybernetic capitalism. Because its equilibrium and the growth depend continually on its control capacities, its nature has changed. Insecurity, much more than rarity, is the core of the present capitalist economy. As Wittgenstein understood by looking at the 1929 crisis — and as did Keynes in his wake — there is a strong bond between the “state of trust” and the curbing of the marginal effectiveness of Capital, he wrote, in chapter XII of General Theory, in February 1934 — the economy rests definitively on the “play of language.” Markets, and with them commodities and merchants, the sphere of circulation in general, and, consequently, business, the sphere of production as a place of the anticipation of coming levels of yield, do not exist without conventions, social norms, technical norms, norms of the truth, on a meta-level which brings bodies and things into existence as commodities, even before they are subject to pricing. The control and communications sectors develop because commodity valorization needs to have a looping circulation of information parallel to the actual circulation of commodities, the production of a collective belief that objectivizes itself in values. In order to come about, all exchanges require “investments of form” — information about a formulation of what is to be exchanged — a formatting that makes it possible to put things into equivalence even before such a putting of things into equivalence has effectively taken place, a conditioning that is also a condition of agreement about the market. It’s true for goods, and it’s true for people. Perfecting the circulation of information will mean perfecting the market as a universal instrument of coordination. Contrary to what the liberal hypothesis had supposed, to sustain a fragile capitalism, contracts are not sufficient unto themselves within social relations. PEOPLE began to understand after 1929 that all contracts need to come with controls. Cybernetics entered into the operation of capitalism with the intention of minimizing uncertainties, incommensurability, the kinds of anticipation problems that can interfere in any commodity transaction. It contributes to consolidating the basis for the installation of capitalism’s mechanisms, to oiling Capital’s abstract machine.

#### ICT development is dependent on anti-Black labor practices, material extraction, and environmental destruction.

Noble 16, assistant professor in the Department of Information Studies in the Graduate School of Education and Information Studies at UCLA. (Safiya Umoja, 2016, “A Future for Intersectional Black Feminist Technology Studies”, *Socialist & Feminist Online*, Issue 13.3-14.1, <https://sfonline.barnard.edu/traversing-technologies/safiya-umoja-noble-a-future-for-intersectional-black-feminist-technology-studies/>, accessed 8/26/2021)

\*\*\*note – underlined portion of the card has mention to sexual assault, it will not be highlighted.

The New Scramble for Africa: An Intersectional Analysis of the IT Sector

In the new scramble for Africa’s resources, transnational information and communication industries are racing to control the minerals and land needed for their aggressive expansion and growth—an echo of earlier colonial pursuits by European nations looking to open new markets for cotton and revitalize depressed Western economies.[20] Neocolonial processes remain intact, particularly in places like the Democratic Republic of Congo. That nation’s history of Western plunder began a century and a half earlier, under the rule of King Leopold II of Belgium, when its rubber and ivory resources were extracted for the manufacture of tires and condoms destined for the sprawling automobile and leisure culture of the United States.[21]

Efforts to reclaim autonomy over the Congo and its natural-resource riches were led in part by the pan-Africanist Patrice Lumumba, whose opposition to Belgian and US control of the Congo resulted in his assassination in 1961. This was but one of many efforts to subdue and effectively put down Black liberation movements on the continent of Africa. The foreclosing of African anti-colonial movements by Western state powers was mirrored in the US government’s simultaneously enacted Counter Intelligence Program (COINTELPRO), which systematically assassinated and jailed Black feminist and Black Power liberation and civil rights movement activists in the US from the 1960s to the 1980s. Many of these same strategies are being re-enacted in this historical moment under the USA Patriot Act. The North American activists targeted by COINTELPRO were seeking liberation from interlocking oppressions, and developed relationships of solidarity and mutual aid with many pan-Africanist movements. Since the 1940s, pan-Africanists had been actively engaging in conferences and knowledge production designed to unify the interests of oppressed peoples directly affected by imperialist projects around the globe. This is an important intellectual lineage from which intersectional feminist critiques and activism emerged, their origins evident in the statement issued in 1945 from the Fifth Pan-African Conference:

We condemn the monopoly of capital and the rule of private wealth and industry for profit alone. We welcome economic democracy as the only real democracy. Therefore we shall complain, appeal and we will make the world listen to the facts of our condition. We will fight every way we can for freedom, democracy and social betterment.[22]

These intellectual linkages of critique and resistance demonstrate the connection between colonial projects of the past to the neocolonial, transnational, and neoliberal projects of the contemporary moment. Indeed, the neocolonial projects that fuel extraction industries (and their concomitant environmental and human catastrophes) in places like the Congo today persist in a historical trajectory of global capital’s thirst for expansion at the expense of Black life. Pádraig Carmody details the colonial quest for rubber and ivory in the Congo that led to the slaughter of more than ten million people; Carmody estimates that another three to five million were killed from 1983 to 2003 in wars over minerals and the control of coltan.[23] Coltan, short for columbite-tantalite, is a mineral, more potent than steel which is needed for computers and electronics to release electrical charges in small capacitors.[24] Contemporary global communications infrastructure, including the internet and the billions of devices, appliances, electronics, and “things” connected to it, could not exist without cheap access to coltan. Nevertheless, the bloody “conflict mineral” wars over its control—the rape, violence, and loss of human life involved—are largely invisible byproducts to digital tech users in the West.

In the networked economy of resources needed for global communications infrastructure, Black lives are engaged in some of the most treacherous labor essential to the growth and proliferation of the internet. Capital’s organization in multi-tiered global supply chains[25] obfuscates the direct relationships between Black labor, child labor, civil war, rape, and a smartphone, laptop, or iPad. Electronics companies such as Google, Apple, Dell, Intel, Sony, Nokia, and Ericsson are heavily invested in the computer and electronics hardware manufacturing industries and need raw minerals such as coltan to produce components such as tantalum capacitors for microprocessor chips. But this labor is outsourced, and thus conveniently out of sight and out of mind, going to low-bidders who provide the cheapest labor under favorable neoliberal economic policies. These practices are consistent with other forms of racialized and outsourced internet labor, such as commercial content moderation for large internet companies.[26]

In a transnational and neoliberal context, such practices are not limited to sites located geographically outside the West. David Pellow and Lisa Sun-Hee Park have written a comprehensive study of the underside of Silicon Valley—touted as a panacea of innovation, wealth, and opportunity, when this is the reality only for a choice few.[27] Just as in other areas of the globe, the technology and communications industries headquartered in Silicon Valley achieve their capital accumulation at the expense of overuse and abuse of the environment, gross poverty, and health degradation as they rely on an invisible labor force of immigrants and others living in the transnational, racialized margins:

Power, privilege and wealth are relational, which often means that one person’s riches and leisure time are derived from another’s impoverishment and hard labor; one’s socioeconomic or racial/ethnic group’s access to safe, high-salary jobs and clean neighborhoods is frequently linked to another group’s relegation to dangerous, low-wage occupations and environmentally contaminated communities. This is the essence of environmental racism and environmental injustice: ecological policies and practices are characterized by unfair treatment, discrimination, and oppression.[28]

Intersectional analysis makes these relational elements visible and allows us to trace the connections forged by inequities of wealth and power that bind local communities to others around the globe. Taking an intersectional approach to the internet and its infrastructure bridges the African diaspora, to help us see where and how oppressions are operationalized in similar ways and in the service of shared agents or shared motivations. The internet and its infrastructure are implicated in cases such as the recent public health crisis in Flint, Michigan, where state and corporate abuses, in the interest of multinational companies heavily invested in the technology sector, resulted in poisoned water supplies. The web is functioning as a site of online hyper-surveillance and trolling of Black activists engaged in the #BlackLivesMatter movement in the US and beyond. It is fundamental to Wall Street, where, through the mortgage crisis and Great Recession of 2008, information technology and the gamification of financial markets led to the largest decimation of Black wealth in the history of the United States. It is central to the oppressive working conditions facing Congolese laborers engaged in mineral extraction, in mineral wars, and in creating the greatest site of sexual violence in the world, according to the United Nations. It is evident in the toxic waste sites on the west coast of Africa, in Ghana, where e-waste is shipped in from the West and dumped, poisoning land, water, people, and environments.

These connections need to be made in order to understand the tradeoffs and true costs that come with the overemphasis, financially and in policy, on digital technologies and internet infrastructures. Communications scholar Robert Mejia has critiqued the multiple ways in which electronics and communications devices and infrastructures have material consequences with potent environmental impacts. He notes:

it is imperative that media and cultural studies scholars offer an account of how the 3.7 million gallons of water used per day by Intel in Hillsboro, Oregon, and the millions more used elsewhere, contribute to an ecology hospitable to infectious disease and its natural reservoirs… Knowing that an estimated 632,000 pounds of mercury were disposed of in United States’ landfills between 1997 and 2007, from just discarded personal computers alone, and that about 130 million cellphones are thrown away each year.[29]

The consequences of these ecological disasters are not equitably applied to everyone. The study of the materiality of the internet includes thinking through the specific contexts of who is affected by the social, environmental, economic, and policy arrangements of the digital.[30]

Intellectual investments in thinking of the internet and the digital as disembodied and ephemeral—as if they have no materiality—come at a great cost of erasure and denial. Jean-François Blanchette has written one of the most detailed critical accounts of the development of computing—including the ways in which information is processed, networks are developed and managed, and fiber infrastructure is built and maintained—in order to dislodge the idea that the internet and computing are immaterial or abstract.[31] An intersectional examination of the global information infrastructure underscores that it is predicated upon a complex, globalized, and fundamentally material economy of resource extraction and human labor, from Congolese labor to extract minerals, to Chinese labor working for poverty wages at Foxconn to make Apple’s iPhones, to the exclusion of African American labor from high-wage IT jobs in the United States, to Ghanaians sifting through electronic trash and toxic waste.

#### The circulation of risk is a necessary component of cybernetic capitalism. Capitalists make risk a social responsibility that denies possibility for revolt.

Tiqqun 1, they are a French collective formed in 1999! (“The Cybernetic Hypothesis”, <http://theanarchistlibrary.org/library/tiqqun-the-cybernetic-hypothesis#toc4>) – ~~strikethrough~~ [modifies language]

Thus there is nothing surprising about the fact that the development of cybernetic capitalism has been accompanied by the development of all the forms of repression, by hyper-securitarianism. Traditional discipline, the generalization of a state of emergency — emergenza — are transplanted to grow inside a whole system focused on the fear of any threat. The apparent contradiction between the reinforcement of the repressive functions of the State and the neo-liberal economic discourse that preaches “less State” — and permits Loïc Wacquant for instance to go into a critique of the liberal ideology hiding the increasing “penal State” — can only be understood in light of the cybernetic hypothesis. Lyotard explains it: “there is, in all cybernetic systems, a unity of reference that permits one to measure the disparity produced by the introduction of an event within the system, and then, thanks to such measurement, to translate that event into information to be fed into the system; then, in sum, if it is a regulated ensemble in homeostasis, to annul that disparity and return the system to the quantities of energy or information that it had before... Let’s stop here a moment. We see how the adoption of this perspective on society, that is, of the despotic fantasies of the masters, of placing themselves at the supposed location of the central zero, and thus of identifying themselves with the matrix of Nothingness... must force one to extend one’s idea of threat and thus of defense. Since what event would NOT be a threat from this point of view? All are; indeed, because they are disturbances of a circular nature, reproducing the same, and requiring a mobilization of energy for purposes of appropriation and elimination. Is this too ‘abstract’? Should I give an example? It is the very project that is being perpetrated in France on high levels, the institution of an operational Defense of the territory, already granted an operating Center of the army, the specific focus of which is to ward off the ‘internal’ threat, which is born within the dark recesses of the social body, of which the “national state” claims to be the clairvoyant head: this clairvoyance is called the national identification registry; ... the translation of events into information for the system is called intelligence, ... and the execution of regulatory orders and their inscription into the “social body,” above all when the latter is racked by some kind of intense emotion, for instance by the panicked fear which would seize hold of it if a nuclear war were to be triggered (or if some kind of a wave of protest, subversion, or civil desertion considered insane were to hit) — such execution requires an assiduous and fine-grained infiltration of the transmission channels in the social ‘flesh,’ or, as some superior officer or other put it quite marvelously, the ‘police of spontaneous movements.’” Prison is thus at the summit of a cascade of control devices, the guarantor of last resort that no disturbing event will take place within the social body that would hinder the circulation of goods and persons. The logic of cybernetics being to replace centralized institutions and sedentary forms of control by tracing devices and nomadic forms of control, prison, as a classical surveillance device, is obviously to be expanded and prolonged with monitoring devices such as the electronic bracelet, for instance. The development of community policing in the English speaking world, of “proximity policing” in France, also responds to a cybernetic logic intended to ward off all events, and organize feedback. Within this logic, then, disturbances in a given zone can be all the better suppressed/choked off when they are absorbed/deadened by the closest system sub-zones.

Whereas repression has, within cybernetic capitalism, the role of warding off events, prediction is its corollary, insofar as it aims to eliminate all uncertainty connected to all possible futures. That’s the gamble of statistics technologies. Whereas the technologies of the Providential State were focused on the forecasting of risks, whether probabilized or not, the technologies of cybernetic capitalism aim to multiply the domains of responsibility/authority. Risk-based discourse is the motor for the deployment of the cybernetic hypothesis; it is first distributed diffusely so as then to be internalized. Because risks are much more accepted when those that are exposed to them have the impression that they’ve chosen to take them on, when they feel responsible, and most of all when they have the feeling that they control them and are themselves the masters of such risks. But, as one expert admits, “zero risk” is a non-existent situation: “the idea of risk weakens causal bonds, but in so doing it does not make them disappear. On the contrary; it multiplies them. ...To consider danger in terms of risk is necessarily to admit that one can never absolutely protect oneself against it: one may manage it, tame it, but never annihilate it.” It is in its permanence in the system that risk is an ideal tool for affirming new forms of power, to the benefit of the growing stranglehold of devices on collectives and individuals. It eliminates everything that is at stake in conflicts by obligatorily bringing individuals together around the management of threats that are supposed to concern all of them in the same way. The argument that THEY would like to make us buy is as follows: the more security there is, the more concomitant production of insecurity there must be. And if you think that insecurity grows as prediction becomes more and more infallible, you yourself must be afraid of the risks. And if you’re afraid of the risks, if you don’t trust the system to completely control the whole of your life, your fear risks becoming contagious and presenting the system with a very real risk of defiance. In other words, to fear risks is already to represent a risk for society. The imperative of commodity circulation upon which cybernetic capitalism rests morphs into a general phobia, a fantasy of self-destruction. The control society is a ~~paranoid~~ [fearful] society, which easily explains the proliferation of conspiracy theories within it. Each individual is thus subjectivized, within cybernetic capitalism, as a Risk Dividual, as some enemy or another [a “whatever enemy”] of the balanced society.

It should not be surprising then that the reasoning of France’s François Ewald or Denis Kessler, those collaborators in chief of Capital, affirms that the Providential State, characteristic of the Fordist mode of social regulation, by reducing social risks, has ended up taking responsibility away from individuals. The dismantling of social protection systems that we’ve been seeing since the start of the 1980s thus has been an attempt to give responsibility to each person by making everyone bear the “risks” borne by the capitalists alone towards the whole “social body.” It is, in the final analysis, a matter of inculcating the perspective of social reproduction in each individual, who should expect nothing from society, but sacrifice everything to it. The social regulation of catastrophes and the unexpected can no longer be managed by simple social exclusion, as it was during the Middle Ages in the time of lepers, the logic of scapegoating, containment, and enclosure. If everybody now has to become responsible for the risks they make society run, it’s only because they couldn’t exclude so many anymore without the loss of a potential source of profit. Cybernetic capitalism thus forcibly couples the socialization of the economy and the increase of the “responsibility principle.” It produces citizens as “Risk Dividuals” that self-neutralize, removing their own potential to destroy order. It is thus a matter of generalizing self-control, a disposition that favors the proliferation of devices, and ensures an effective relay. All crises, within cybernetic capitalism, are preparations for a reinforcement of devices. The anti-GMO protest movement, as well as the “mad cow crisis” of these last few years in France, have definitively permitted the institution of an unheard of tracking of Dividuals and Things. The accrued professionalization of control — which is, with insurance, one of the economic sectors whose growth is guaranteed by cybernetic logic — is but the other side of the rise of the citizen as a political subjectivity that has totally auto-repressed the risk that ~~he or she~~ [they] objectively represents. This is how Citizen’s Watch contributes to the improvement of piloting devices.

#### The alternative is to embrace speculation through a machine epistemology. As computation becomes intermingled with whiteness, the response is to create moments of dissonance -- ruptures in planetary computation.

CCB 21, a collective of researchers and writers working between technology and culture, computer science and information theory, aesthetics and politics. The members—Luciana Parisi, Ezekiel Dixon-Román, Tiziana Terranova, Oana Pârvan, and Brian D’Aquino—are situated in the US, the UK, and Southern Italy, and engage with networks spanning several continents to intervene in the techno-politics of racial capitalism and its recursive regeneration. (Critical Computation Bureau, “Editorial—“Dialogues on Recursive Colonialisms, Speculative Computation, and the Techno-social””, e-flux Journal, issue 123, https://www.e-flux.com/journal/123/438467/editorial-dialogues-on-recursive-colonialisms-speculative-computation-and-the-techno-social/)

Working in the strange attraction between speculative approaches, critical theorizations, and imaginary practices, this issue also asks how a technology or machine epistemology constituted by the entanglement between racial capitalism, recursive colonialisms, and computation can still overcome the overrepresentation of Man or Promethean cosmogonies. How does machine epistemology also allow for futures that run counter to a mere feeding into and from techno-social networks? In this procedure of abstraction, which could be called socio-technical or techno-sociogenic, the iterability of techno-signs through the flesh discloses the possibilities of otherwise languages, otherwise worlds, otherwise cognitions. If machine epistemology depended only on the cognitive extension or prosthetics of the brain’s neural networks, it would be just another version of the Promethean project of the mastery of tools. Machine epistemology does not articulate cognition in terms of embodiment in an environment, but rather in terms of a form of cognition. This entails a possibility for a techno-semiosis whereby the flesh at once remains and becomes the medium of the world and as such becomes a techno-sign of cultural formations. We have thus become aware of how the socio-technical or techno-sociogenic can inherit existing cosmogonies, not in a deterministic or imitative way, but through its iterability. But if techno-sociogenic flesh is shaped by repetition with alterity, it also takes on a mix of cosmogonies to make something else.

What we call “cosmo-computation” entails a fully automated recursive system for which there is supposed to be no human-in-the-loop. This term applies Yuk Hui’s concept of cosmotechnics (which calls for a technical mediation between metaphysics and cultures that do not conform to the universal standardization of knowledge) to the cognitive paradigm of technology by asking what it would mean to experiment with auto-imaging multiple ontologies and multiple metaphysics through computation. But cosmo-computation still maintains the specter of whiteness and intensified legacies of racial capital within itself. These are legacies whereby computational schema cannot erase anti-blackness or the brutalities and techno-semiotic hieroglyphics marked in flesh. In other words, cosmo-computation must also work on the cyber-mechanics of the machine in relation to slavery, to take on and step outside the dialectic of the human and the thing.

But how to run with cosmo-computational epistemologies without risking a reinforced universal logic or another plea to techno-cultural difference in the name of multiculturalism? What critical space is left to counter-actualize the recursivity of this double pincer that simply conceals the monologic discourse of self-determination through a proliferation of dualities? How can cosmo-computation—as a procedure of existing as techno-flesh—become a way to construct worlds from the heretical rules of what Denise Ferreira da Silva calls “difference without separability”?

Cosmo-computation does not coincide with any reclamation of the modern history of technology that starts from the local, the periphery, or the colonies of the West. Its critical possibility lies in exposing the operative power of the universalism-multiculturalism double pincer in preserving the overrepresentation of Man. This critical moment is undoubtedly haunted by the “continuous present” (Fred Moten) of the brutalities of racial capitalism, colonialisms, and slavery. Thus, it must also become surrounded by practices of fugitivity, by speculative moments, methods, and activities that spring out of the negative negation (da Silva) of the slave, the refugee, the woman, the immigrant, the trans through the existence of otherwise techno-flesh that refuses the saving promise of Promethean Man.

Our proposition is that machine epistemology, as a cosmo-computational affair, must not only challenge the view of techno-capital but also the human form. Within the history of machine epistemology, industrial capital took on the prototype of automation, replacing the archetype of enslaved labor. With the invention of the robot, the enslaved became enfleshed in machines as much as machines became the hosts of already brutally wounded flesh. Even if this modern form of recursive epistemology extended colonial mentalities into the model of global ecologies of extraction and commodity exchange, it had already voraciously incorporated into techno-capital an irreversible contagion that infiltrated the cosmogony of Man and his belief in the bio-economic myth of evolution.

From this standpoint, it seems essential today to not separate the critical from the speculative moment. Speculation is not the opposite of critique, but rather the whirlwind, the spiral, the vortex, the invaginations of critique inside-out. In the critical there is always the possibility of the speculative. As such, cosmo-computation can also be a space of transversal epistemological possibility whereby otherwise cosmogonies are not originated by, from, or against Promethean Man, but are rather ante-universal patterns, fractal algorithms that come before and run beneath, alongside of, and break across the pattern.

The dialogues in this issue are both critical and speculative interventions into practicing cosmo-computation as thinking with “difference without separability” and venturing into how AI—from expert systems to machine learning to interactive computational languages—contributes to defining what computational epistemologies can do. As much as recursivity preserves the iterability of functions and constitutes the structural parts of an overrepresentational whole, it also maintains a rhythm that is out of sync with itself, an atonality or dissonance in the beats. This out-of-sync rhythm and computational dissonance are the reverberations of a haunting that is not a trace of what was and no longer is, but rather tells us of the rhythm that stands apart. It tells us what exists within its elemental functions of counting infinities and of assembling together what falls out of patterns of recognition.

What recursivity therefore entails is how the complexity of critique and speculation cannot be separated into two forms—into models or paradigms that are in contradiction or that fall into a linear order. Recursivity tells us that critique and speculation can happen at once—multiple times in space and multiple spaces in time. But this simultaneity also demarcates the interlayering of techno-flesh in the ongoing project of Promethean cosmogonies that have returned across and within the computational forms of colonialisms and racial capitalism.

Speculation therefore works from within critique through the iterative moments exposing the continuous performance of anti-blackness and the renewed conjunctures of auto-poiesis that obliterate difference. From the techno-surrogacy of intelligent flesh to the necropower of planetary computation to the biopolitics of debilitation and the modulations of slow life/death, modes of haunting return to expose the 0 value of blackness across stateless and dispossessed realities of techno-social practices around the globe. What the enfleshed machine can do is to explode within recursive procedures of disability and debilitation anytime and everywhere.

# 2NC

#### Data denies environmental progress.

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6. Green growth is not a thing

Milanovic believes that technology will come to our rescue, and make growth “green”. Unfortunately there is a strong consensus against this assumption. We have reviewed the relevant empirical evidence here (“Is green growth possible?”), examining both CO2 emissions and resource use.

Briefly, about CO2, the question is not whether GDP can be decoupled from emissions (we know that it can be), the question is whether this can be done fast enough to stay within safe carbon budgets while growing GDP at the same time. And the answer to this is no. More growth entails more energy use, and more energy use makes it all the more difficult to cover that demand with renewables. The only scenarios that succeed in reducing emissions fast enough to keep us under 1.5 or 2C involve a reduction in resource and energy use (in other words, degrowth). I discuss this in more depth here. This 2020 review examines 835 empirical studies and finds that decoupling alone is not adequate to achieve climate goals; it requires what the authors themselves refer to as “degrowth” scenarios. This paper in Nature Sustainability comes to similar conclusions.

As for resources: resource use continues to rise along with GDP (despite significant efficiency improvements, and a significant shift to services and knowledge as share of GDP), and indeed all existing models indicate that absolute decoupling is unlikely to happen, even under strong policy conditions. See here and here for more.

Ward et al (2016) find that even the most optimistic projections of efficiency improvements yield no absolute decoupling in the medium and long term. The authors state: “this result is a robust rebuttal to the claim of absolute decoupling”; “decoupling of GDP growth from resource use, whether relative or absolute, is at best only temporary. Permanent decoupling (absolute or relative) is impossible… because the efficiency gains are ultimately governed by physical limits.” Schandl et al (2016) find the same thing. Even in their best-case scenario projection, global material consumption still grows steadily. The authors conclude: “Our research shows that while some relative decoupling can be achieved in some scenarios, none would lead to an absolute reduction in energy or materials footprint.”

Our review was published in 2019, and the literature on this has grown since: i.e., here and here… the latter paper reviews 179 studies on decoupling published since 1990 and finds “no evidence of economy-wide, national or international absolute resource decoupling, and no evidence of the kind of decoupling needed for ecological sustainability.” Here is a 2020 meta-analysis of all available data on GDP and resource use, which comes to the same conclusion.

# 1NR

#### —Causes extraction and extinction by warming.

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Innovation organized by entrepreneurs of the self, of the cyberself, creates possibilities for arbitrage on those super-sets of labor-time, attention and life-time; and all the while, everyday risk management is underpinned and indeed anchored by the calculus of genocide. From the binary of the A-bomb to IBM’s punch-carding of the Nazi Holocaust, from the calculus of sovereign debt to that of social media, the lives of people (in Nagasaki, in Auschwitz, in Furguson), become the substrate that registers the meaning of the compute—at least the meaning as far as they may have been concerned. So many are posited as but renewable pawns in an endless game, and the game goes on. Dispossession and genocide, and the capacity to wreak these, guarantee the liquidity of the financial system by guaranteeing that there will always be some billions willing or forced to do anything for its money and the access to information, to informed matter and therefore to life that it provides. In our era, we see clearly that, under capital, the “stability” imposed by systemic integrations and its programs of finance, surveillance, security, mediation, and so on produces ever greater volatility, and we see that this volatility risk can be bought and sold; it can be cut up, bundled, bought, and resold, priced as content-indifferent numbers based upon volatility indices. Meanwhile the markets roil, dispossession rages, and the planet boils.

As history could confirm, by the mid-twentieth century, the complexity of the techniques for the management of societies, from markets to warfare, from media to cybernetics, and now from social media to the derivatives created by synthetic finance, all required discrete state machines to store and manage the pertinent inventories, schedules, and programs--their valuable information. Though usually thought of as properly belonging to the history of science, communication, mathematics, or computation, the socioeconomic endeavors composing the history of the discrete state machine and its ever more supple functionality are to be thought as part of the increasing complexity of capitalist abstraction and thus the abstraction of social relations. They are the elaboration of real abstraction, the expansive formalization of the field of exchange taking place “behind the backs” of living people. These socioeconomic endeavors such as Google, Facebook, the security state, are the effective occupation of the space and time at all scales by the logistics of exchange and its expanding field of production.

Datalogical representation is already risk management. Management, efficiency, optimization; Foucault’s entrepreneur of the self; and even Brian Massumi and Erin Manning’s “more than human of the human” all recognize a technological paradigm of control operating in and through (and as) the individual (Massumi 2018). We may also observe that the techno-logic of capitalism built upon efficiency—the maximum exploitation of the laboring substrate to meet the demands of the falling rate of profit—prevails across all organizational scales, from the individual to the laboratory to the university to the jail, the township, the state, and the nation-state. In “cultural” spaces, representative agents (a.k.a. subjects) manage and aggregate resources, offering themselves as profiles or brands that are themselves not only marketable, but marketable as derivative exposure to their underliers: their audiences, networks, assets, and currencies. I “friend” you to add you to me, to gain exposure to your network, to add you to my portfolio I am an “influencer.” “Culture,” too, understood as a semi-autonomous domain separable from materiality and technology, can today only be a fetish—another case of platform fetishism—because the generalization of computing means that culture as the connective, communicative tissue of the sociosemiotic is ever more subject to the granularization and grammartization of commodification on the “object’ side (and, its other aspect, the fractalization of fascism on the “subject” side) in what, from a global standpoint, is a racial capitalist sociocybernetic bio-techné. Such is “culture” today—an expression of an overall informationalization of social relations subject to historically imposed computability. Cultural form, computable because inseparable from computation, heretofore always a way of connecting to (or disconnecting from) a multiplicity of networks, is now itself a derivative—a social derivative. Its derivative condition explains what was known as “the postmodern condition,” and is instituted by the universal expansion of the factory code toward the total colonization of space, time, representation, and mind: sociality itself in the largest sense.

That the principles of the ordination of matter, being, time, and value by number (or of publics by statistics, and/or of opinions by likes) were perceived to be universal, that is, generally applicable to all phenomena, was more than convenient. It was, as we have said, colonial. It was racializing and gendering. It was capacitating and maiming (Puar 2017). The math, though famously “content-indifferent,” was never value free. Nor were the devices, from desktops to mainframes, from bombers to smartphones, that it spawned. As Diane Nelson (2015: 56) writes in *Who Counts?*, her astonishing ethnography of Mayan number systems and genocide and, also and as importantly, her scathing ethnography of western mathematics and genocide, “Double-entry bookkeeping is also an ‘ethnomathematics,’ but one with an army.” Double-entry bookkeeping was also a proprietary technique; its truth claims, in the form of accounts, implied pathways of control and functionality that served as conduits for capitalization and colonization. It was a system of representation that repressed noise (context) to clearly resolve the value signal called price in a calculus of profit and loss. In our own period, where we see very clearly (simply by looking at the business pages or, for that matter, the culture pages in any newspaper) that contemporary global capitalism is in lockstep with computation, we might expect that the politico-economic meaning of computation as an emergent order of proprietary organization is becoming clear. As new and powerful terms such as *platform sovereignty* (Bratton 2016), *algorithmic governance,* and *the society of metadata* or “*metadata society*” (Pasquinelli 2018) indicate, it appears that it is the information itself that has (or indeed is) value. But the argument here is that it is only valuable within the framework of computation, and indeed within the framework of computational racial capital—at least thus far. Information is the result of that framework; it is an ethno-graphic (not just anthropocentric) instantiation composed from, in, and on states of matter. The framework, a computational infrastructure that is also primarily fixed capital, emerges in conjunction with the myriad phenomena that are now treated informatically; the apparatus is the other side of the supposedly raw material of information. Information is and can only be a relation. The clear implication of this argument is that, just as a DVD presupposes a technical world that can record it and make it play, the very presence of “information” implies the background armature of computation as a mechanism of perception and organization that is fundamentally social and historical. This background armature of perception and organization further indicates the background armature of racial capital as the primordial condition—the meta-machine architecture—of the present system of accounts. We note, and not only in passing, that this way of narrating the epic poem of AI puts anti-Blackness, slavery, settler colonialism, indentured servitude, imperialism, sexism, proletarianization, racial capitalism, and the active organization of oppression for profit at the epistemic center of a computer that could be called world history. It is computation that perceives information, and it is capital expansion that requires the perceptual-instrumental process endemic to quantification, digitization, and computation. The entire system has its conditions of possibility and derives both its significance and its character from the history of capital accumulation, that is itself theft and only theft, and which is, to defer again to the chorus: colonialism, slavery, white heteropatriarchy, imperialism, globalization, financialization, and genocide.

#### hegemony is a smokescreen for imperialism---their authors wish away millions of avoidable casualties caused by U.S. interventions to uphold hierarchal domination.

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In that reality, the United States has long been an imperial power with white nationalist aspirations.

Given the racialized nature of U.S. imperial expansion, it makes sense that Alexis de Tocqueville predicted, in a chapter entitled “The Three Races of the United States,” that the United States would one day govern “the destinies of half the globe.” In its early days, while still a slave-holding country, the United States asserted its sovereignty through genocide on a continental scale and annexed large portions of northern Mexico. The country went on to overthrow the independent state of Hawaii, occupied the Philippines and Haiti, exerted its regional power throughout Latin America, expanded its international hegemony after World War II, and became what it is today: the world’s foremost military and nuclear power with a $716 billion “defense” budget that exceeds the spending of all other major global powers combined.

“Taking over from the British Empire in the early twentieth-century,” argues James Tully, the United States has used its many military bases located “outside its own borders”—now nearly 800 in over 80 countries— to force open-door economic policies and antidemocratic regimes on states throughout the formerly colonized world. An extremely partial list of sovereign governments that the United States either overthrew or attempted to subvert through military means, assassinations, or election tampering since 1949 includes Syria, Iran, Guatemala, Lebanon, the Congo, Cuba, Chile, Afghanistan, Nicaragua, Grenada, Cuba, Korea, Vietnam, Cambodia, Iraq, Yemen, Australia, Greece, Bolivia, and Angola. Such interventionist policies have contributed substantially to today’s inegalitarian world in which an estimated 783 million people live in profound poverty. In sum, for untold millions of humans in the Global South, the seventy years of worldwide order, security, and prosperity that Ikenberry and Deudney associate with Pax Americana has been anything but ordered, secure, or prosperous.

And yet the norm against noticing prevents foreign policy analysis from even acknowledging—let alone grappling with—the relationship between race and imperialism that has characterized U.S. international relations from the country’s earliest days. This regime of politely un-seeing—of deflecting—connections between U.S. foreign policy, race hierarchy, and colonial administration was clearly not in effect when Foreign Affairs was released under its original name: the Journal of Race Development. This began to change, however, in the 1920s. Among other contributing factors, World War I, the rise of anti-colonial revolutions, and the emergence of liberal internationalism as a popular ideology helped convince foreign policy experts in the United States and Europe to adopt a policy language oriented toward “development” rather than imperialism or racial difference. Mainstream international relations scholarship today remains committed to a narrative in which the discipline itself and U.S. foreign policy has always been and remains race blind, concerned solely with the relationship between sovereign states who cooperate, deter, or compete with one another in a global system in which the United States is simply, like Caesar, the “first citizen” (Ikenberry) or “the luckiest great power in modern history” (Walt). For liberals, this involves a studied erasure of the imperial origins of twentieth-century internationalism in the League of Nations’ Mandate system and the complicity of Woodrow Wilson in preserving, as Adom Getachew puts it, “white supremacy on a global scale.” For realists, it requires both forgetting the anti-Enlightenment origins of postwar realist thought and reinserting the “security dilemma” back into history so that, with the help of Thucydides, Machiavelli, and Hobbes, the world can—as Slavoj Žižek says—“become what it always was.”

International relations experts will acknowledge U.S. violence and overreach when necessary, but routinely read the illiberalism of U.S. foreign policy as an exception that is not at all representative, in Anne Marie Slaughter’s words, of “the idea that is America.” Slaughter, with Ikenberry, can consider bad behavior only briefly and only in the service of insisting that what matters most is not what the United States actually does with its power but what it intends to do. Yes, “imperialism, slavery, and racism have marred Western history,” Ikenberry and Deudney argue, but what matters is that liberalism “has always been at the forefront of efforts—both peaceful and militant—to reform and end these practices.” Indeed, even those public intellectuals such as Niall Ferguson and Michael Ignatieff who, after September 11, called for the United States to embrace its status as an imperial power, framed their arguments in deflective, liberal terms. By contrast, because realists project the security dilemma retroactively into history (while also simultaneously excising imperialism) they can only see the U.S. destabilization of Third World economies, assassinations, and secret bombings as tragic necessities (great powers, claims Mearsheimer, “have little choice but to pursue power and to seek to dominate the other states in the system”) or as the result of liberals’ ill-advised desire to force “our” values on other nations. Both of these deflective strategies reinforce the illusion that we live, in Nikhil Pal Singh’s words, in an “American-centered, racially inclusive world, one organized around formally equal and independent nation states” where some states just happen to have more power than others, and where the alternative—Russian or Chinese hegemony—is too frightening even to contemplate.

That deflection would play such an outsized role in supporting the ideological edifice of international relations today is hardly surprising. Turn-of-the-century British liberals who supported their empire also drew upon a variety of different deflective strategies to reconcile the violence and illiberalism of British imperial expansion with the stated liberal goals of the Empire. Such deflection made it impossible for these thinkers—many of whom would go on to work as some of the first international relations scholars in Britain and help found The Royal Institute of International Affairs—to link the problems of empire with the violence and disruption of imperialism.

Similarly, deflection within international relations today obscures the U.S. role in maintaining the profoundly hierarchical, racist, insecure, deeply unjust reality of the current global order. It also makes it impossible to address how U.S. foreign policy (covert and overt) has contributed to the destabilization of that order by creating the circumstances that give rise to “failed states,” “rogue regimes,” and “sponsors of terrorism.” Moreover, it impedes any theorizing about how the widespread appeal of Trump’s xenophobia at home might, in part, be the product of U.S. foreign policy abroad, the bitter fruit of the War on Terror and its equally violent predecessors. In other words, in the grand tradition of liberal empire, U.S. foreign policy deflection actively disrupts the link between cause and effect that an entire science of international relations was created to explain.

#### C--Realist understandings of international relations are founded on racist assumptions about the equality of the system---that causes inevitable securitization

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[A person wearing a tie and glasses

Description automatically generated with low confidence](https://thedisorderofthings.files.wordpress.com/2018/11/anarchy-race.png)

Inspired by Puar, I problematize the binary of security/anarchy that undergirds the discursive formation of IR by a third term, hierarchy, that reveals all that is gained and lost by a preoccupation with the dialectics of that binary. I first briefly unpack the work that the security/anarchy does for IR before I turn to an examination of what focusing on our third term, hierarchy, can do for us.

The putative anarchy of the international system is the possibility condition for the emergence of its twin: security. The endless quest for national security is explained and justified in IR by the claim that we live in a condition of preternatural anarchy. And in turn, the claim that we live in an anarchic realm is justified on grounds that the milieu is occupied by self-interested actors (nation-states) that are on an endless quest to, at minimum, secure their national security, and at all times, further their national interest. This is commonly termed the ‘security dilemma’ in IR literature, viz., the effort of each to ensure their own security in an anarchic milieu cannot but increase the collective insecurity of the system as a whole. Clearly, anarchy and security are co-constitutive terms in IR discourse and neither has an existence independent of its twin.

The anarchy/security binary implicitly or explicitly evokes a system of supposedly equal (or equally sovereign?) actors whose differences in terms of capacities or capabilities are less central to the system. Akin to the foundational fiction within neoclassical economics of a free market comprising of individuals or firms motivated by self-interest and driven by competition, and whose unequal outcomes are therefore fair or just in many senses of those words, the interstate system’s a priori equality serves as the backdrop against which global inequalities, the patterned concentrations of wealth and poverty, the fracture into a global north and south, can all be redeemed as the fair (if unfortunate for some) outcome of a basically just process.

Nothing succeeds like success in such a world and nothing fails like failure. In other words, the anarchy/security binary operates to affirm the consequent. If a nation or a region or some other collective fails to afford the good life to its denizens, it must have been because it was not a virtuoso player when it came to securing security and furthering interest. Conversely, the affluent and powerful nations, regions and classes deserve their success because they prevailed in a fundamentally egalitarian competition. Through the binary of anarchy/security, mainstream IR affiliates its underlying logic both with neoclassical economics and with a social Darwinist ontology.

Finally, the dyad anarchy/security draws our eyes away from history and anchors itself in a form of eternal present-ism. Even if systems that were once anarchic have now evolved in ways that have made them deeply hierarchical, rather than explore the consequences, depths and ways to overcome such hierarchy, the binary continually hits the “reset” button to forego those explorations and instead stay preoccupied with the most contemporaneous forms of the operation of security/anarchy. To illustrate: it asks “how does North Korea exemplify the dangers of an anarchic interstate system and how shall “we” respond to that threat to “our” security?” – rather than ask “what might be the impact of one of the most horrendously racist and violent wars even by the standards of the bloodiest century, followed by partition, followed by decades of economic sanctions, and followed by the multiple examples of third world leaders deposed for their recalcitrance, on the perceptions, worldviews, calculations, and actions of the current North Korean regime?”